



# THE MICHIGAN HEMINGWAY SOCIETY

## SUMMER 2015 NEWSLETTER

[www.MichiganHemingwaySociety.org](http://www.MichiganHemingwaySociety.org)

### **MHS 2015 Fall Conference October 16-18, 2015 Perry Hotel Petoskey, Michigan**

#### **Table of Contents**

##### **Page**

1	MHS 2015 Conference
3	Impact Statements
5	Conference Newbies
6	Birthday Celebration
7	Oak Park 2016
7	John Cohassey
7	Hemingway's Friends
10	Jim Hartwell
12	Hemingway Country

##### **Inserts**

Conference Registration Form  
Membership Form



The Michigan Hemingway Society is proud to return to downtown Petoskey for its 2015 annual conference. Headquarters will be at Stafford's Perry Hotel with the Saturday evening program at the Bay View Inn.

The conference opens Friday evening with registration and hearty hors d'oeuvres at the Perry Hotel, followed by readings from *The Nick Adams Stories* and a pictorial presentation by Scott Whitcomb, Director of Pigeon River Forest. Whitcomb's history of the area will provide insights into what Hemingway saw there and later described through the eyes of Nick Adams.

At breakfast on Saturday morning we will hear a reading of "Remembering Hemingway - Fifty Years Later," a discussion between Marjorie Bump and her sister, Pudge, found in the Marjorie Bump letters. George Colburn and Ken Marek will then host a roundtable discussion as the filming phase of the documentary "Michigan: Hemingway's Muse" draws to a close.

**Follow the Michigan Hemingway Society on Facebook for the latest Society news**

## 2015 Fall Conference (continued)

Two tours are being offered to conference attendees on Saturday. Space is limited, however, and signup during registration is required.

1. Ernie Mainland has constructed a model of 1913 Petoskey, complete with trains, that shows the connection between the city and the railroad. The elaborate to scale reconstruction includes many buildings which still exist. The exhibit is located in the Bear River Heritage Center on Ingalls Avenue. (15 per group with 3 tours available)
2. Greenwood Cemetery: This tour includes the grave sites of Hemingway friends Irene Gordon, Marjorie Bump, Edwin "Dutch" Pailthorp, and Luman Ramsdell. (10-12 per group)

Our conference also coincides with a downtown Petoskey event: "A Moveable Feast," featuring Hemingway-inspired food and drink at local establishments. (Lunch on your own.)



At dinner on Saturday evening, Nancy Sindelar, author of *Influencing Hemingway: The People and Places That Shaped His Life and Work*, will be our keynote speaker. She will discuss the ways in which Hemingway was molded by his early experiences in Northern Michigan. Tickets will be available at the door for those who are not registered for the conference.

On Sunday morning, we will have breakfast with an audience participation activity and a brief general meeting.

Then on Sunday afternoon the MHS is excited to offer a short trip with a sack lunch to the Pine Barrens, located in the Pigeon River Country. Led by Scott Whitcomb, DNR Unit Manager of the Pigeon River Country State Forest, participants will explore one of the areas where the young Hemingway honed his woodsman's skills, forming memories that echo throughout his novels and short stories. This event will also be open to the public, although space is limited.

Online registration is available at [www.MichiganHemingwaySociety.org](http://www.MichiganHemingwaySociety.org) or by mail using the enclosed form. The conference fee for MHS members is \$180 (\$205 for non-members).

If you choose accommodations at the Perry Hotel or the Bay View Inn, a limited number of rooms are available at each hotel (2-day minimum stay). If you stay over on Sunday night after the Pine Barrens tour (recommended) the Sunday night rate is \$99 for your room at either hotel. Make your reservations early and mention that you are requesting lodging for the Michigan Hemingway Society Fall Conference.

Stafford's Perry Hotel: (800-737-1899)	Stafford's Bay View Inn: (800-258-1886)
Cushman Room.....\$164	Primrose Room.....\$169
Park House Room.....\$214	Trillium Room .....\$179
Imperial Room.....\$294	Cherry Blossom Suite....\$219
	FMN Suite.....\$279

The Terrace Inn (231-347-2410) and Bay Inn (888-321-2500) are offering rooms in the \$99-\$120 range that weekend.

## **An Audience Participation Activity: “The Impact Statements”**

Often at our closing breakfast meetings, most of us enjoy the fruits of others’ labors, hearing their writings or viewing some great photography. Last October, we asked **everyone** to think about the impact studying the works of Ernest Hemingway has had on our lives and then to share with the group their conclusions. We heard some interesting and insightful comments.

The remarks that struck the editors as most articulate came from longtime member Karen Engelke, so we asked her to expand her comments into an essay for the newsletter. Listen now to Karen’s eloquence regarding the importance of “Walking the Land.”

### **Walking the Land** By Karen Engelke

Every weekend when I was growing up my dad took us out to a battlefield, a prison, a cathedral, a castle, a landscape. We visited Bull Run and Bunker Hill, Kilmainham Gaol, Canterbury, Versailles, Corregidor, Sherwood Forest. There he would walk us around while he explained what happened in this special place. We could smell it, touch it, feel the weather, clearly see the long ago movements of warriors, peasants, freedom fighters, prisoners, hunters. Being “there” makes all the difference to joining the written word with individual realities.

Hemingway was good at describing settings. One can hear the zing of a fishing pole, catch the sun through waves, feel the snap of a fire ember. Little Traverse Bay and Petoskey retain a clear and definable physical landscape and experiences that bring his Nick Adams stories to life. It is sacred ground to understanding the influences and life experiences of this place on this author.

We can read about a place until the cows come home; we can visualize it, move people around in our minds. When we have actually “walked the land”, however, smelled it, felt the unevenness of the ground, experienced the light on trees and water, we come closer to sharing the space with the writer. Always, there are echoes of the human activity that unfolded here; you can smell the fear and pain, and hope, the exultation. You become part of the story.

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#### **From Carole Underwood:**

The Michigan Hemingway Society changed my life back in 2008. I was a widow when I attended the October conference that year, and I met Charlie Knapp. He was sitting at the lobby bar in the Perry Hotel when I went downstairs on Friday night to get an Awesome coffee drink and take it back to my room. Since it takes a while to make the drink, he and I started talking. The drink never made it back to my room that night, as Charlie and I talked for a long time. That was the beginning of our relationship, and I have Ernest and the MHS to thank for bringing Charlie and me together.

**From Dan Wilcox:**

I credit Hemingway with introducing me to the Fox River and all it's delights. Since reading the Nick Adams stories 50 years ago I have spent many hours exploring this beautiful river system. I have camped, hiked, fished, and even fought fires along it's banks. My love for fly fishing has allowed me to try techniques that Hemingway used with grass hoppers to great success. Hardly a Summer passes that I do not venture over to the Fox to enjoy the river he loved. A trip is not complete without reading the Big Two-Hearted River around the campfire. I know that when I lie down beneath the red pines I am gazing upon the same stars that he enjoyed and I am in awe.

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**From Daniel Homfelt:**

Through reading Ernest's works I have been able to travel to many interesting places and experience exciting adventures.

- Deep sea fishing in Bimini - Islands in the Stream
- Running of the bulls and bull fights in Pamplona - The Sun Also Rises
- Big game hunting in Africa - The Green Hills of Africa

Although, I will never actually get to go to these places and partake of these adventures.

However, also because of Hemingway and his writings, I have been fortunate enough to be able to actually visit places - Key West, Oak Park and right here in Michigan: Horton Bay, Walloon Lake, Petoskey area through my reading of The Nick Adams Stories.

To me, the mark of a good story teller is the ability of the author to transport the reader into and become part of the story - become Santiago in The Old Man and The Sea.

Hem did not write one true sentence; he wrote many.

And that is the impact Ernest Hemingway has had and continues to have on me.

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**From Dennis Noble**

What has been the Hemingway/Michigan Hemingway Society impact upon me:

—His comment of when to stop writing so you can carry on another day got me over writer's block years ago when doing my dissertation and I have never had writer's block since then.

—I was born in Kalkaska, Michigan, too many years ago. His writing on Michigan and the Michigan Hemingway Society has made me recall my years in that area although I now live many miles away in the Pacific Northwest.

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**From Donald Diaker**

Well, my first ever publication in a refereed journal was a little note on the Pied Piper in *The Sun Also Rises*, and my first major publication was an essay called "The Affirmative Conclusion of *The Sun Also Rises*" in *The McNeese Review*. I don't think my essay was a major reason the journal went under. But I do think it helped me get promoted at Miami University.

Because of Hemingway, I've gotten to travel to conferences not only here in Petoskey but in Boston, Pamplona, Malaga and Ronda, Spain, Lausanne, and--most recently--Venice. Thanks, Wemedge!

More seriously, Jake Barnes is my life hero. When I have a key decision to make, I usually ask myself, What would Jake Barnes do in my place? I rely on his philosophy of life and definition of morality found in Chapter 14 of *The Sun Also Rises*. Nevertheless, on the bottom of page 173 of my copy of *The Sun Also Rises*, I have written out clearly: "April 27, 1991: the day that I realized that I am Robert Cohn."

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**From Ron Bauer**

A deeper understanding of EH as both writer and person, enjoyable conversations with fellow EH aficionados, and the rare and treasured opportunity to tour Shangri-La after many years of haunting Horton Bay. Many thanks to MHS for making it all possible.

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**2014 Conference Newbies**

In October, 2014, we were privileged to have twenty first-time attendees attend our fall conference! We hope to see everyone again this fall!



**New MHS Members Attending the 2015 Conference**

(Left to Right) Marianne Miller, Bob Wahlquist, Ron Kazanowski, William Holden, Bunny Larson, Carol Dahlquist, Marybeth Smith, Marion Mulloy, Sandra Ciccirelli, Susan Bork, Dean Bork.  
Not Shown: John Cohassey Phil Cole, Don Daiker, John & Cherie Fenstermaker, Joe & Christine Flora, Alan & Allison White

Where are you from? That's a question which is often asked. Why?  
Because where you are from shapes who you are and inspires how you do things.

## Hemingway Birthday Celebrated at Perry Hotel

Matt Mikus (231) 439-9394 - mmikus@petoskeynews.com | [Posted](#): Wednesday, July 22, 2015 8:05 am

PETOSKEY – An inaugural birthday celebration of renowned author Ernest Hemingway was held at the Perry Hotel Tuesday evening. Hemingway would have been 116 years old.

The celebration was also to benefit a documentary, "Young Hemingway: Finding His Muse in Northern Michigan," illustrating his life and connection to the region.

The film, written and produced by George Colburn, has finished its principal photography stage, and will soon move into post production.



**Matt Mikus/News-Review**

Bruno Carusi (left) of Wolverine and Art Brown of Indianapolis discuss the replica photographs on display illustrating Ernest Hemingway's visit to Petoskey.

Colburn said he and Perry Hotel manager Reg Smith were talking about Hemingway, the work on the documentary, and the future Hemingway statue in downtown Petoskey. "He speculated that it'd be fun to have a celebration for Hemingway in town. This is what came of that discussion six months later," Colburn said.

A historian and filmmaker, Colburn has spent 35 years creating historical documentaries, from Dwight D. Eisenhower to Navajo code talkers of World War II. But this project is unique in the sense of the community engagement. "Almost all the money has been raised locally and spent locally," Colburn said. "I've never had a situation where I'm raising small amounts from lots of community organizations and individuals, then pouring it back into the community."

Since the film has such strong local engagement, Colburn decided to show parts of the documentary before it's finished to show people how far the project has come. He hopes to have the documentary completed to show at the author's birthday celebration next year.



**Matt Mikus/News-Review**

Chris Struble, (left) George Colburn, and Reg Smith organized the Hemingway birthday celebration.



**Matt Mikus/News-Review**

Chris Struble (left), president of the Michigan Hemingway Society, served as the master of ceremonies during the celebration. George Colburn (right) provided a preview of his documentary.

## 17<sup>th</sup> Biennial International Hemingway Conference

The Ernest Hemingway Foundation of Oak Park will host the meeting of the Hemingway Foundation and Society (International) on July 17-22, 2016 on the campus of Dominican University. The conference venues will include both the birthplace and childhood homes as well as the Hemingway Museum. Those scholars wishing to present should be aware that the deadline for submitting proposals is October 1, 2015. [www.hemingwaysociety.org](http://www.hemingwaysociety.org)

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### **John Cohassey 2014 Conference Guest Author**



On Saturday of the 2014 conference, author John Cohassey spoke about the topic of his new book, *Hemingway and Pound: A Most Unlikely Friendship*. A Michigan Hemingway Society member and first-time attendee, Cohassey explained how these two unique individuals met in Paris during 1922. If the cane-carrying Pound appeared the out-of-date poet, Hemingway, looking half-lumberjack and movie-star handsome, was the epitome of his generation's Flaming Youth. Meeting on the high ground of art, these two literary giants formed a friendship that survived their diverse temperaments and worldly interests. Even after Hemingway and Pound left Paris, Hemingway never forgot his older friend and mentor — a vital literary influence and “good game guy” — to whom he referred in *A Movable Feast* as an irascible saint

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### **Mini-Bios of Hemingway's Friends**

At the October, 2014 conference, the Friday night program included brief biographical portraits of several friends and mentors of Ernest Hemingway, written and performed by various MHS members. We are glad to present to you written versions of these presentations, which pale, of course, in comparison to having seen the “live performances” with their ad-libs and asides. Space prohibits printing all eight at one time, so we will begin with an important Petoskey connection whose biography was prepared by the event's chairperson, Janice Byrne. We will be sharing the other seven essays with you in emails from the Society. Enjoy each one.

(To ensure that you receive emails from MHS please send an email with “SUBSCRIBE” in the Subject line to [info@michiganhemingwaysociety.org](mailto:info@michiganhemingwaysociety.org) )

### **Irene Goldstein Gordon By Janice Byrne**

Irene Goldstein first met Ernest Hemingway during winter break in December of 1919 while attending a party at the closed summer cottage of Luman Ramsdell in Bay View.

Irene was enjoying the illegal home brew some of the young people had concocted out of fermented fruit and vegetables when high school classmate Edwin G. "Dutch" Pailthorp crossed the room with Ernest in tow. "There is someone I want you to meet," he said in way of introduction. Among the things Irene and Ernest discovered about one another that evening was that she and he were born within a few days of each other in July 1899: he on July 21; she on July 24.

"There was no romance," Irene always insisted. She stressed that he wrote her many letters over the years but she did not keep them. She thought of Hemingway as a friend, not as someone famous whose personal letters would become collectible.

Shortly after the Bay View party, Hemingway returned to Illinois with Bill Horne to stay in a one room attic apartment at 1230 North State Street, Chicago. During the two weeks he was there, he visited his family and neighbors in Oak Park. Evidently he had made a date with Irene before leaving Michigan. Hemingway wrote to Grace Quinlan on New Year's Day, 1920, about "having to step out" with Irene on the following Tuesday. That would be January 6. According to Carlos Baker, it was a double date with Hemingway's friend from the Red Cross Ambulance Corps, Howie Jenkins, and Irene's Columbia college roommate, Marian Holbrook. The foursome went to a "cabaret" on Wabash Avenue in downtown Chicago. (67) Somehow Hemingway managed to squeeze in the date between reunions at the Venetian Café for veterans returning from Italy, performances of *Pagliacci* at the Auditorium Theater and *Zigfield's Follies* at the Colonial Theater. (Spanier, 222)

On January eighth Hemingway traveled by rail to Toronto to take up duties as a companion for Ralph Connable as he had arranged with Mrs. Connable some months earlier. There Hemingway once again joined up with Edwin G. "Dutch" Pailthorpe, who had dropped out of the University of Toronto. Dutch had taken a job with Mr. Connable's chain of five and ten cent stores, Woolworths, and boarded at the Toronto YMCA.

Unfortunately, no correspondence between Hemingway and Irene survives from this period. Irene and Ernest did spend time together in the summer of 1920, playing tennis in Petoskey. (Baker interviews July, 1964; Gloria Levine 2011; Irene Goldstein July, 1999.) "He generally beat me," she said. He was a powerful and aggressive opponent whose sheer force prepared Irene to face tough adversaries in the future. One evening in summer of 1920, Irene's aunt and uncle, the Rosenthals, invited Ernest to dinner. He appeared carrying a huge fish, which he apparently had purchased at the market, but claimed to have caught himself. Rather than being amused, Irene and her hosts were embarrassed by Hemingway's crass prevarication.

By that time Irene had completed her teacher's certification at Columbia College, Chicago, and contracted for a job as a physical education instructor in Grand Island, Nebraska. During Christmas break (December 29, 1920 to be precise) she wrote:

"I tried to speak with you via telephone last fall before I left home.....From home I went to Grand Island, Nebraska, where I have been instructing physical training until a week ago when I journey[ed] home again to spend the Xmas holidays.. . . I am going to be in Chicago Sunday and Monday. Of course if you are not going to be busy I would love to see you."

Irene had no idea that Hemingway had already refused an invitation from Hadley Richardson to attend a New Year's Eve party in St. Louis or that in his refusal letter he had told Hadley that he loved her. In fact, unless Irene had heard rumors about Hemingway's love life from relatives or friends in Petoskey, she would have had no idea that he had fallen in love. Not that it would matter -- Irene always insisted that there never was a romance between her and Ernest. Nevertheless, Irene and Hemingway did see each other during the two days she was in the city, probably at Y.K. Smith's apartment at 63 East Division. (Spanier 277) Older brother to Kate and Bill Smith, Y.K. shared the apartment with his common law wife, Doodles; his two siblings, Kate and Bill; Kate's friend, Edith Foley; Donald Wright, Robert Rouse, Bill Horne and Ernest Hemingway. (Fenton 99, Spanier 277)

From the time Hadley Richardson and Ernest Hemingway announced their engagement, there was no more face to face contact between Irene and Hemingway, since it would have been inappropriate. From August, 1921, until September, 1947, no paper trail of their friendship remains. Hemingway's friendship with Kate Smith, however, continued to flourish even after the incredibly nasty breakup between Hemingway and Kate's brother, Y.K. It was shortly after Kate's death that Hemingway made his last trip to Petoskey, presumably to complete the legal transfer of Windemere to his sister, Sunny. That trip served a second and possibly unintended purpose—to see Irene Goldstein Gordon.

That glorious autumn afternoon when Hemingway and Irene Goldstein Gordon again met in Petoskey, Ernest threw open his arms, gathered her up in a bear hug and shouted her nick name, "Yrene!" Twenty-six years had passed since their last meeting, yet each was delighted to see the other. Nevertheless, nearly two years more passed before the two communicated again. In an overdue response to a birthday card Irene had sent, Hemingway wrote glowingly of how he felt about her when they met and of how much he loved Mary.

For her entire life, Irene Gordon displayed leadership, business skills, religious faith, and physical strength. She taught dance classes, worked at the family department store, Rosenthal's, where she became chief buyer, was active in her local Temple, skied in season and swam daily after the ice went out on Lake Michigan. She enjoyed her extended buying trips to New York in the winter months as well.

Irene died in Petoskey on December 25, 2004, at the age of 105. She is buried at Greenwood Cemetery.

### **Bibliography**

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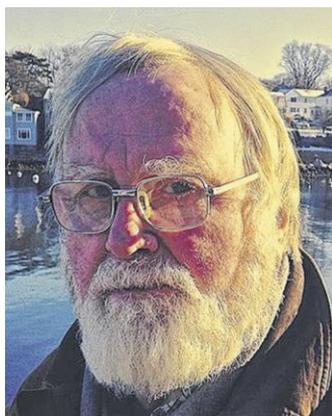
## In An Email From Dan Rupp

Jim Hartwell's obituary appeared in the Petoskey News Review. He was one of our last Up North characters who heartily marched to a different drummer, taking us with him to places we otherwise would not have gone, and seeing things we otherwise would not have seen.

### James 'Jim' Vol Hartwell, 70

Petoskey News-Review: Obituaries Posted: Wednesday, April 1, 2015 7:00 am

[http://www.petoskeynews.com/obituaries/james-jim-vol-hartwell/article\\_e60688e0-b911-5788-b5a2-33466318a108.html?mode=print](http://www.petoskeynews.com/obituaries/james-jim-vol-hartwell/article_e60688e0-b911-5788-b5a2-33466318a108.html?mode=print)



A lifelong resident of Horton Bay, Hartwell peacefully died Sunday, March 22, 2015, in Champaign, Ill. At his side were his children, Prudence “Penny” and Ernest, and his nephew, Richard. A memorial service celebrating Jim’s life took place at 11 a.m. Saturday, April 4, at Greensky Hill Indian Mission United Methodist Church near Charlevoix.

The presiders were the Revs. Jonathan Mays, Tom John and Robert Dominic. There was a memorial gathering from 10-11 a.m. during which friends were welcomed to visit with the family in Susan Hall.

Hartwell was born Dec. 15, 1944, in Anderson, Ind., to Jonathan Hartwell and Marian Ruth (Fox) Hartwell. He was raised in Horton Bay where he graduated from the one-room school he would later restore and preserve. He spent most of his youth working in the back kitchens of the family home and restaurant, the Red Fox Inn, founded in 1919 by his grandparents, Vollie and Lizzie (Spura) Fox. Jim became a key player in the kitchen operation while working for his mother, Marian. He prepared the famous smothered chicken, tomato pudding and dumplings for the summer guests, many of whom were prominent public figures. The Red Fox Inn Restaurant was known for fine American home-cooked dinners and good service; he would often quote his mother about the family legacy, “We just always tried to be friendly.”

Jim honored the storied tradition of the Red Fox Inn when he later successfully lobbied Lansing to register the Red Fox Inn as a National Historic Site. In addition to the Red Fox Inn, Jim added Horton Bay’s One-Room School and Boyne City’s Water Works Building to the National Historic Register. At the time of his death, Jim was working to have the state protect the “Crooked Trees” Ottawa trail markers along Old 31 highway between Horton Bay Road and Camp Daggett Road as a National Historic Site.

Jim graduated from Boyne City High School in 1962 and then attended NCMC and CMU, where he earned an undergraduate degree in education. After graduation, Jim joined the newly inaugurated Peace Corps. Jim served in a village in Borneo, Malaysia, as a Peace Corps volunteer (1966-1968) and as a Peace Corps trainer (1968-1969). His quick mastery of the Malaysian language and his small-town sensibility permitted him to work with locals to construct libraries and schools, and to design a curriculum that taught all primary-school subjects in English. His time in Malaysia ignited a lifelong passion for travel and community service. After completing three years in the Peace Corps, James returned to Horton Bay via India, Greece, Germany, England and New York. In India, Jim met with Mother Teresa in Calcutta who told him during a one-on-one meeting that “The poor don’t want your money,

they want your love.” Jim’s meeting with Mother Teresa inspired him to later serve Mother Teresa’s Brothers of Charity in inner city Los Angeles in the early 1980s.

After the Peace Corps, Jim enrolled in a master’s program in political science at the University of Hawaii. He later ran for U.S. representative of Michigan’s 1st Congressional District. He promoted his candidacy with the slogan “You gotta have Heart, Vote Hartwell.” He also biked 400 miles across the U.P. from Ironwood to Petoskey. He won the votes of his local counties, but not his party’s primary. However, he never lost the urge to serve his community through proactive and selfless citizenship.

Jim returned to Hawaii to work as a teacher on the Big Island and Oahu. There he met his wife, Teresita “Tess” Rafael, Ph.D., who was a researcher and a professor of Philippine languages at the University of Hawaii. Preceding her time in the U.S., Tess worked with Laotian, Cambodian and Vietnamese refugees in Thailand, and helped found a PCMC camp in Bataan, Philippines, where refugees learned basic English and professional skills. Jim loved his wife’s home country of the Philippines. He spent three-four months a year in the Philippines for the next 32 years. While in the Philippines, he learned the Tagalog language, ran a chain of Mr. Hartwell’s cookie shops in Manila and purchased a small island in the province of Palawan.

Jim was a man who valued history. He would often quote his grandfather, Vollie, who said, “Tradition is more important than wealth.” Jim had a lifelong love affair with Northern Michigan, which inspired him to delve deep into personal research of local history and lore. He recorded many of his findings in his regular Petoskey News-Review column “Lost and Forgotten Northern Michigan,” as well as in more than a dozen self-published books, among them “Fishing For Life,” “Up the Creek without a Father,” and “The Wit and Wisdom of Vollie Fox.”

In addition to Northern Michigan history, Jim contributed numerous well-respected writings to Ernest Hemingway scholarship. Jim’s fascination with Hemingway history stemmed from the connection the author had with the hamlet of Horton Bay. His approach to Hemingway studies was not of traditional academic research. Rather, he gained his knowledge through diligent readings of local texts, family diaries from the Hemingway era, investigations of century old map-books and careful evaluation of archeological records. He also interviewed local elders such as Ojibway historians Jay Oliver and Benjamin Green, and old-time Horton Bay residents including Marian (Fox) Hartwell, Betty (Fox) Kelts and William Ohle. Jim’s research was extensive and he was eager to impart his knowledge to any bookstore patron, biographer, reporter, or local who shared a common interest in history. Stories about him have appeared in national newspapers, including the New York Times, Tampa Bay Times and Philadelphia Inquirer.

Many will fondly remember Jim as the owner of the Red Fox Inn Bookstore, with its unforgettable sales experience. Jim had a unique brand of salesmanship, where every sales pitch was personalized with a local story and an annotated map. He also offered his Nick Adams Tours. Prior to the Red Fox Bookstore, Jim ran several other area businesses, including the Horton Bay General Store and Hartwell’s General Store at Nub’s Nob.

Jim and his wife, Tess, had two children, Prudence “Penny,” 31, and Ernest, 27, of whom they imparted their love of learning. Jim’s children will miss his love, their daily adventures through the area and his unwavering support of their dreams. Penny will begin her first year in a Pediatric Residency program in New York, and Ernest is completing a Ph.D. in Romance

Languages at Harvard. To those who knew him best, Jim was a champion of Northern Michigan history and a loving husband and father. His contributions brought history into the light of today, and his love for the community and family will be greatly missed.

Jim is survived by his children, Ernest and Prudence “Penny” Hartwell; his sister, Mary Lynne Hartwell; his nephew, Richard Fox Hartwell and son Gavyn; his nephew, Jon E. Hartwell and children Taylor and Jonathan; as well as numerous cousins from the Kelts, Dixon and Fox families.

He was preceded in death by his wife, Teresita “Tess” (Rafael) Hartwell; his parents, Marian Ruth (Fox) Hartwell and Jonathan David Hartwell; his brothers, Richard Jay and Jon Charles Hartwell; and his niece, Jodi Hartwell.

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## Hemingway Country by Jeannie Babbitt

You hear it all over, but where is it? Here in Horton Bay we think we have found it. You can visit the Horton Bay General Store and reminisce in the historic presence still there. Or step next door to the Red Fox Inn if you have time, for memorabilia and tales of that era. [*The article was written before the death of our friend James Hartwell. Editors*]

Just down the road from the village of Horton Bay runs Horton Creek. In many of Hemingway’s Nick Adams Stories the creek is mentioned, along with the fishing it provided. In his story “The Three Day Blow,” Hemingway tells of Nick’s walking up the road through the apple orchard to the cottage of his friend Bill, where they proceeded to drink the night away.

Today the Horton Creek Inn Bed & Breakfast stands on this property. Those staying at the B&B can see the creek and the stone foundation of Bill’s cottage. The view to the lake from the foundation has changed from the description in the story with the growth of the trees. However, there are still some of the apple trees left from the orchard, and the big trees from back then that surround the cottage still bend in the fall winds.



[Editors’ Note: The Babbitts have been very generous in allowing the MHS to bring tours onto their property to appreciate the historic and literary connections to Hemingway studies of the Charles Cottage foundation there. For more information on staying in this part of Hemingway Country visit [www.hortoncreekinnbb.com](http://www.hortoncreekinnbb.com) ]

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Michigan Hemingway Society  
3903 Portage Rd, Suite C #175  
South Bend, IN 46628  
Email [info@MichiganHemingwaySociety.org](mailto:info@MichiganHemingwaySociety.org)  
Website [www.MichiganHemingwaySociety.org](http://www.MichiganHemingwaySociety.org)

# 2015 Conference Registration Form

**Register Online at [www.MichiganHemingwaySociety.org](http://www.MichiganHemingwaySociety.org)**

Registering online is safe and convenient and you get an immediate receipt from PayPal (you do not need a PayPal account – only a credit card). Room reservations are separate from your conference registration fee and must be made by you. See page 2 for details. If you have any questions, or special dietary needs, please contact us at [info@michiganhemingwaysociety.org](mailto:info@michiganhemingwaysociety.org)

To register by mail please send this completed form with your check or money order made out to the Michigan Hemingway Society to:

Michigan Hemingway Society  
3903 Portage Rd, Suite C #175  
South Bend, IN 46628

Name(s) *as you want them on your nametag(s)*:

\_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Telephone \_\_\_\_\_

\_\_\_\_\_ # of Member Conference Fees @ \$180 ea

\_\_\_\_\_ # of Non-Member Conference Fees @ \$205 ea

\$ \_\_\_\_\_ Total Enclosed      \_\_\_\_\_ Check #      \_\_\_\_/\_\_\_\_/\_\_\_\_ Date

# MICHIGAN HEMINGWAY SOCIETY

**Save time and effort - Join Online at**

[www.MichiganHemingwaySociety.org](http://www.MichiganHemingwaySociety.org)

## Or use this MAIL IN MEMBERSHIP APPLICATION

MHS membership benefits include receiving a printed copy of our *Newsletter* and eligibility for the base fee at our annual conference. Membership also helps to support our website and Facebook page.

The membership year is January through December. Memberships expire at the end of each calendar year.



I am applying for membership  
for the year \_\_\_\_\_ as a:

\_\_\_\_\_ \$10 – Student

\_\_\_\_\_ \$20 – Individual

\_\_\_\_\_ \$30 – Family (2 adults)

\_\_\_\_\_ \$50 – Patron

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Telephone \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Total Enclosed \$\_\_\_\_\_ Check # \_\_\_\_\_

*Mail completed form with check or money order made out to the Michigan Hemingway Society to:*

Michigan Hemingway Society  
3903 Portage Rd, Suite C #175  
South Bend, IN 46628



**“HEMINGWAY AND THE PINE BARRENS”**  
**25<sup>TH</sup> ANNUAL MICHIGAN HEMINGWAY SOCIETY CONFERENCE**  
**Stafford’s Perry Hotel, Petoskey, MI - October 16-18, 2015**

**SCHEDULE**

<b><u>Friday</u></b>	4:30 - 6:30 pm	Registration – Perry Main Lobby area
	5:00 pm	Bar opens
	6:00 pm	Heavy hors d’oeuvres
	7:30-7:45 pm	Greetings - Chris Struble, MHS President
	7:45-8:00 pm	Comments by John Cohassey and George Colburn
	8:00 pm	Program - Intro by Jan Byrnes Intro to Scott Whitcomb, Unit Manager of Pigeon River Country State Forest Speakers and slideshow
	9:00 pm	Announcements
	Later...	Conversation and cash bar
<b><u>Saturday</u></b>	8:00 am	Breakfast
	8:45 am	Announcements Cecil Ponder on an update to the Letters Project
	9:00 am	Pudge and Marjorie presentation “Remembering Hemingway – Fifty Years Later”
	10:00 am	Roundtable discussion with Ken Marek, George Colburn, and Robert Trogden
<b>Lunch on your own</b>		
	<b>1, 2, 3 pm</b>	<b>Tours to Greenwood Cemetery, leaving by trolley from the Perry Tours to Ernie Mainland’s train display with your own transportation</b>
	<b>2-4 pm</b>	<b>Book Signing by Nancy Sindelar at McLean and Eakins</b>
	<b>5 pm</b>	<b>Trolley from the Perry to the Bay View Inn</b>
	<b>5:30 pm</b>	<b>Bar/Reception</b>
	<b>6:00 pm</b>	<b>Dinner</b>
	<b>9:00 pm</b>	<b>Keynote speaker Nancy Sindelar Trolley back to the Perry</b>

**Sunday** [7 am – Board meeting with Coffee and Rolls]

- 8:00 am Breakfast
- 9:00 am Business meeting
- 9:30 am Hemingway Summer recollections
- 10:45 am Announcements and Adjournment
- 11:00 am Board Trolley to leave for the Pine Barrens

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USED BOOKS - Visit Steve and Marlene Ruebelman and their always-fabulous selection of used books and magazines and other works - See their schedule of hours available

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MHS items will be on sale in the Perry Lobby Saturday morning

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Also see the Moveable Feast handout for events throughout the weekend